

THE FINGERBOARD NOTE CHART

	6	5	4	3	2	1
0	E	A	D	G	B	E
1	F	A#/Bb	D#/Eb	G#/AB	C	F
2	F#/Gb	B	E	A	C#/Db	F#/Gb
3 •	G	C	F	A#/Bb	D	G
4	G#/AB	C#/Db	F#/Gb	B	D#/Eb	G#/AB
5 •	A	D	G	C	E	A
6	A#/Bb	D#/Eb	G#/AB	C#/Db	F	A#/Bb
7 •	B	E	A	D	F#/Gb	B
8	C	F	A#/Bb	D#/Eb	G	C
9 •	C#/Db	F#/Gb	B	E	G#/Ab	C#/Db
10	D	G	C	F	A	D
11	D#/Eb	G#/Ab	C#/Db	F#/Gb	A#/Bb	D#/Eb
12 ••	E	A	D	G	B	E
13	F	A#/Bb	D#/Eb	G#/AB	C	F
14	F#/Gb	B	E	A	C#/Db	F#/Gb
15 •	G	C	F	A#/Bb	D	G

This chart is a lengthwise view of the fingerboard of a guitar with all of the notes from the open position to the 15th fret. I use this chart (or portions of it) in lessons on specific chords and fingerings.

The numbers across the top are the strings, starting with the low E across to the high E.

The numbers down the side are the frets with the dots corresponding to the position markers on an actual fingerboard.